

CREATIVE CAMP 2011 – March 17-20

FORMAT:

Evening events are for “ALL” attendees and everyone takes them together in one large classroom.

“CORE” classes are taken by all attendees in smaller groups of approximately 15; each class is taught four times (Friday morning, Friday afternoon, Saturday morning and Sunday morning)

Attendees are assigned to their classes since everyone takes each of these classes (only the time slot that classes are taken differs; content of all is the same). However, if you are attending with a colleague or friend, you may specify who you would like to be in class with.

“ELECTIVE” classes are taught on Saturday afternoon. You may select either #1: Karen Barnes’ Shaped Firmaflex Cornices (this is a repeat of the 2010 class and is for new attendees) OR Two of the Three options.

EVENT SCHEDULE

Thursday, March 17, 2011	Check-in: 3-5 p.m.; Welcome 5:00-5:15, Dinner: 5:15-6:30; Evening Event: 6:30-8 p.m.
Friday, March 18, 2011	Morning CORE classes: 8:30-12:15 (lunch break) Afternoon CORE classes: 1:45-5:30 (dinner break) Evening event (for “all”): 6:45-8:30
Saturday, March 19, 2011	Morning CORE classes: 8:30-12:15 (lunch break) Afternoon ELECTIVE classes: 1:45-5:30 (dinner break) Evening event (for “all”): 6:45-8:30
Sunday, March 20, 2011	Morning CORE classes: 8:00 – 11:45 Closing announcements 11:45-12:00 12:00-1:00 – lunch and shuttle departure

EVENING EVENTS:

Group Activity;

Rebecca Day- Lecture: History of her business, book authorship, specialty projects
Karen Barnes- Coronas & Bed Treatments

CORE CLASSES

(everyone takes all of these)

Hands-on with Rebecca Day:

Rebecca Day will discuss, demonstrate and lead the class in fabricating hand-gathered headings, trumpets & coronets and decorative knots for headings. Students will fabricate trumpets & coronets and learn hand-gathered headings and decorative knot accents.

Hands-on Headboards with Gillian Wendel:

Gillian Wendel will demonstrate and lead the class in fabricating headboard samples including tufting. Students will complete a headboard sample in class. Add to your project offerings by learning headboard fabrication.

Hands-on Decorative Ribbon Techniques with Candace Kling:

Author and ribbon artist Candace Kling will share her specialty techniques for decorative ribbon embellishments that can be used to accent window treatments, pillows and more. Attendees will complete numerous samples during class.

Product Comparison & Review: Roman Shade Lift Systems with Peggy Morgans:

Peggy will showcase and describe all of the different headrail and lift systems to increase attendee knowledge in the multiple varieties available and which ones will work best for different projects.

Workroom Techniques with Ann Johnson:

Ann Johnson will share many tried and true workroom techniques that will increase the quality and efficiency of your workroom on a daily basis.

ELECTIVE CLASSES - Saturday Afternoon

Choose either #1

OR

Two classes from #2-4

#1 Shaped Firmaflex Cornices with Karen Barnes (Saturday 1:45-5:30):

This repeat class from Creative Camp 2010 is an optional elective class for new attendees. Karen will demonstrate and lead the class in completing a shaped Firmaflex cornice from start to finish, including shaping the Firmaflex and adding banding and cording. Class limited to 15 students.

OR – Choose two from the following (1.75 hour classes each)

#2 Ripplefold Draperies – Ravi Pankhania. Ravi fabricates many Ripplefold draperies for his discerning clients and has created his own techniques including devising custom tapes for each project to fit the window treatment area perfectly. Ravi will demonstrate his methods and teach attendees how to utilize this technique for their projects.

#3 Trunk Show Marketing & Samples – Marci Pelot. Marci has created numerous decorative treatment samples to showcase to clients and designers to increase her business and educate designers about specialty details, new techniques and her skills. This class will demonstrate both her techniques and showcase many treatment styles.

#4 Flanged and Compound Mitered Pillow Shams – Chris Watt. Chris Watt will lead the class in fabricating three styles of mitered, flanged and boxed pillow shams using her high quality and efficient techniques to demystify these often troublesome styles.

2011 Instructors & Websites

Karen Barnes: www.elegantwindow.com

Rebecca Day: www.merrickandday.com

Ann Johnson: www.seweasywindows.com

Candace Kling: www.candacekling.com

Peggy Morgans: www.parkwaywindowworks.com

Ravi Pankhania: www.ravidesign.ca

Marci Pelot: www.marcibeaucoup.com

Chris Watt: www.thepillowlady.com

Gillian Wendel: www.picturetrail.com/wendelworks

